

Souhail Kaspar Near East Ensemble
Featuring Guest Artists Naser Musa, Georges Lammam, and Dahlena
With Majdi Kurd, Elissa Collier, and Joe Borik on percussion
October 6th-7th, 2007

Master Percussionist Souhail Kaspar brings Guest Artists Naser Musa, Georges Lammam, and Dahlena for a Continuing Educational Series and Concert and Dance Event!

Souhail Kaspar



Souhail Kaspar is a master percussionist, known worldwide for his brilliant technique, exciting performances, and teaching skills. A true

virtuoso, his ability to improvise and embellish the rhythmic patterns of Arabic music, as well as his knowledge of ethnic musical history, have made him one of the most highly acclaimed performers and instructors of our day. He has an impressive body of recorded work and has performed with legendary Egyptian composers. Mr. Kaspar is a recipient of a Durfee Music Fellowship awarded to master musicians and teachers.

Since the late 1970s, Mr. Kaspar has been teaching workshops with Dr. A. J. Racy, Professor of Ethnomusicology, at colleges and universities in the United States and abroad.

www.neareastmusic.com

Naser Musa



Naser Musa is recognized by middle eastern music critics as a talented singer, gifted songwriter, oud virtuoso, valued composer, and a versatile studio musician. An active and sought

after performer, Naser has performed at prestigious venues such as Carnegie Hall, the Kennedy Center, Hollywood Bowl, the United Nations and Chicago's Symphony Hall. He has recorded with pop-stars Shakira, Beyonce and Michael Sembello, and has shared the stage with Lebanese vocalists, Sabah and Ragheb Alame, and Egyptian vocalists, Hani Shaker and Hakim. Naser Musa is in great demand as an Oud and vocal instructor. He has been on the faculty at the Middle Eastern Music and Dance Camp in Mendocino since 1999 and at the Heartland Seminar of Arabic Music since 2004.

www.nasermusa.net

Georges Lammam



The second of three brothers who are professional musicians, **Georges Lammam** was born in Beirut, Lebanon. He lived for 14 years in the

United Arab Emirates and is well-known in the Middle East as well as the U.S.A. as a solo violinist excelling in improvisation and lyricism. His repertoire spans a wide range of Arabic music, from classical to contemporary popular songs. Having performed with the most well-known singers of the Middle East, his reputation as an instrumental accompanist with a strong command of maqamat precedes him. In addition, Mr. Lammam has a warm vocal style much in demand by Arab audiences. He is on the faculty of the Near East Music and Dance Camp in Mendocino.

www.amorfiaproductions.com

Midnight Caravan Concert and Dance Show

Come join us for an enchanting concert featuring beautiful live music from the Arabian Gulf with mesmerizing dance performances. Souhail Kaspar performs with guest artists Naser Musa and Georges Lammam in a rare Arizona performance. Audience members are invited to dance during non dance performance sets. Some food will be provided. Potluck dishes are welcome.

Saturday, October 6th. Doors open at 9:00p.m.

1700 N 7th Ave, Phoenix, AZ

\$20 until September 20th/\$25 after and at the door

Workshops with Souhail, Naser, Georges, and Dahlana

Souhail Kaspar

Drum Solo for Dancers, all skill levels: Learn to dance to common riffs and rhythms during a live drum solo! Souhail has coached hundreds of dancers across the nation in traditional Egyptian raqs sharqi with his warm and patient teaching style. All skill levels are welcome!.....**Saturday 2:00 – 4:00 \$45**

Egyptian tabla (doubek) fundamentals. The fundamentals class introduces proper techniques and rhythms for the Classical Egyptian style of doubek.....**Sunday 10:00 to 12:00 \$40**

Intermediate/advanced: Students will learn more advanced techniques, drills to improve speed while maintaining good technique, and more rhythms.....**Sunday 1:00 to 3:00 \$40**

Riqq (tambourine), all levels. Classical and cabaret-style.....**Sunday 3:30 to 5:00 \$35**

Naser Musa

Arabic Instrumental Ensemble

Learn an Arabic song, including maqams (Arabic musical scales) and taqsims (improvisations within a maqam). Bring your instrument of choice and a notebook or audio recorder. Includes handouts.

Saturday, October 6th, 10:00 to 12:00 \$40

Georges Lamam

Arabic Singing

Learn an Arabic song, including lyrics, pronunciation and meaning, melody and maqam. Songs learned by voice can be applied directly to instrumental music, so bring a recorder so you can practice the song on your instruments later.

Saturday, October 6th, 12:30 to 2:30 \$40



WORKSHOPS AND CONCERT LOCATED AT METROPOLITAN ARTS INSTITUTE, 1700 N 7TH AVE, PHOENIX, AZ

Classical Egyptian Oriental Dance with Dahlana

Study Oriental Dance with the legendary Dahlana! In this class you will learn technique and combinations to classical Egyptian music. Beginning students will learn an overview of common movements used in traditional Egyptian dance, while advanced performers will have the opportunity to study with the legendary dancer, teacher and studio owner. Class size is limited, so register early!

www.dahlana.com

Sunday, October 7th, 12:00 to 3:00 \$60

FOR COMPLETE CLASS INFORMATION AND TO MAKE RESERVATIONS BY PAYPAL, PLEASE VISIT WWW.PHOENIXHAFLA.COM. QUESTIONS, CONTACT ELISSA AT (602) 625-7845 OR ELISSANOVA@HOTMAIL.COM

Workshop Registration

For multi-class discounts, visit: www.phoenixhafla.com

Advance registration is strongly recommended, as space is limited. **Send registration with a check made out to Elissa Collier, 2833 N Central Ave #110, Phoenix, AZ 85004.**

Please mail by September 20th. \$5 discount off total package for pre-registration

Name : _____ Phone Number: _____

Email: _____

Beg Tabla _____ Int/Adv Tabla _____ Riqq _____

Dance: Drum Solo for Dancers _____ Egyptian/Oriental Dance _____

Naser Instrumental _____ Georges Voice _____ Concert # _____, \$ _____

Total: _____ less Discounts of: _____ Amount Enclosed: _____